Sunapee Middle High School - Writing Rubrics-Narrative

NARRATIVE	Advanced 4	Proficient 3	Basic 2	Novice 1
Purpose/Focus	Skillfully and subtlety combines story elements around a controlling idea	Combines story elements around a controlling idea	Story elements may or may not reveal a controlling idea Overly simplistic	No clear controlling idea and/or theme
Details/Elaboration	Anecdotes, sensory details and examples skillfully create a clear sense of characters' thoughts, actions and appearances within a vivid setting and engaging plot Suspense and dialogue skillfully advance the plot, give insight into characters and keep the reader continually informed/entertained	 Anecdotes, sensory details and examples create a sense of the character's thoughts, actions and appearances within a clear setting and context Suspense and dialogue advance the plot, give insight into characters, and keep the reader informed/entertained 	 Provides minimally developed characters, setting and plot Attempts to use details and/or anecdotes, suspense and/or dialogue, but with minimal effectiveness 	 Lacks a developed characters, setting and plot Fails to use details, anecdotes, dialogue and/or suspense
Organization/Coherence	on purpose and skillfully linked to	Appropriate structure: • Engaging exposition • Adequate sequencing of ideas based on purpose and linked to theme • Resolution draws story towards a conclusion	Weak structure: Exposition, sequencing of ideas in body and/or resolution need some revision May be isolated events with weak sequencing	Little to no structure: Exposition, conflict, and/or resolution may not exist or may need major revision
Voice/Tone/Style	 Writer's voice is authentic, confident, entertaining, and imbedded within the story Writer's personal style of writing skillfully shines through Clear sense of purpose and audience Consistent point of view throughout paper 	shines through • Clear sense of audience and purpose	 Sense of purpose and/or audience not clear Writer's voice is detached from the story 	Unclear or no sense of voice, purpose and/or audience
Word and Language Choice	Precise words or phrases powerfully convey the intended message	 Correct/adequate words or phrases get message across Precise words show not tell 	More precise and accurate words are needed to convey a clear message	Limited vocabulary; words may be used inappropriately or unnecessarily repeated
Sentence Fluency	across paragraphs	 Purposeful use of sentence structure to enhance intended effect Transitions connect ideas within and across paragraphs 	structure	 Little or no sense of sentence structure Lacks transitions
Grammar/Mechanics/ Usage	Shows creativity and flexibility when using conventions to enhance meaning	Uses grade level appropriate conventions; errors are minor and do not obscure meaning	Uses grade level appropriate conventions; errors occasionally obscures meaning	Limited understanding of grade level appropriate conventions